



# PROGRAM NOTES

U.S. Navy Music Program

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## Upcoming Events

**12 July**

*Armed Forces School of Music*  
*Change of Command*  
NAB Little Creek, VA

## 2002 Bandmaster Conference



The Navy's Bandmasters held their biennial conference on board Little Creek Naval Amphibious Base, Norfolk, Virginia April 22-25.

Over the course of the four-day event, the Bandmasters were briefed on every facet of Navy Music, including the state of the Program, current equipment inventories and upcoming purchases, fiscal matters, recruiting and retention issues, billet structures and more. Guest speaker Rear Admiral Annette Brown, Assistant Commander Navy Personnel Command, Personal Readiness and Community Support (PERS-6) and *Chief of Navy Bands*, spoke both on the importance of Navy Music and how critical we are to recruiting, retention and morale, and on how necessary it was to the Program to continue developing a means of reporting its worth. The Bandmasters also heard briefs from Lieutenant Colonel Mark Peterson, USAF, on the Air Force Music Program; Chief Warrant Officer Dave Ratliff, USA, on the Army Music Program and Chief Warrant Officer Bob Grimes, USMC, on the Marine Corps Music Program. Commander Mike Mitchell briefed the Bandmasters on both developments at the School of Music and the latest information available on Task Force EXCEL. Additionally, Lieutenant Commander Gary Sietz briefed the wardroom on his role as Director for Musician Recruiting and the goals he has established for both himself and the Program.

The primary focus of this year's conference was to provide a forum to discuss issues that will shape the future of our Program. Those issues included Performance Standard for Musicians, Music for Recruiting, Metrics, and follow-on training for Bandmasters. The results of each of the working groups are being collected and will be signed out shortly in the conference After-Action report then released to each band.

The conference was also an excellent opportunity to welcome our newest LDOs and LDO-selects, Ensigns Carl Gerhard and Chuck Rogiers, Chiefs Jeff Wrenn and Mark Corbliss, and Petty Officer Dave Evans, into the wardroom.

All in all, this year's conference was considered by all to be the most successful yet. With plenty of time to discuss issues and come to agreement on the way ahead, nearly every Bandmaster reported a strong sense of community and stronger commitment to the steady improvement of our Program.

# Da Capo



Greetings once again from Millington! Whew!...has it been 31 years already??? Where in the world has the time gone??? Most of you already know, but for those who don't, on the 2<sup>nd</sup> of August at 1500 here on board Navy Personnel Command, I will retire from Naval service.

As I prepare to close this chapter in my life, I want you to know how blessed and incredibly fortunate I feel to have been able to serve my country these past 31 years through the ability to make music. Also, how wonderful it's been to be a part of this outstanding organization known as Navy Music. I've worked with and for, some of the finest musicians and leaders in the world...something I could not have done in any other profession!

I joined the Navy in the summer of 1971...the war in Vietnam was still raging and I won the only lottery I've ever won...the Draft Lottery (seems my deferment kind of disappeared with my 1.5 GPA)! Anyway...I figured I'd do my hitch, go back to school and finish my Degree in Music Education; however, something really strange and wonderful happened. I found a fantastic occupation with great benefits...lots of travel...and the opportunity to perform all different types of music, every day. More importantly I found a

family...my Navy family!!!

This family has been a lot of different things, but what's remained constant over the years is the fact that it's been there when I needed it! Though I've always known this...it was brought closer to home for me with the recent tragedies aboard USS Cole and 9/11. The dedication and concern I witnessed watching the Emergency Communication Center and the PERS-6 Casualty Assistance Team in action was unbelievable! I have seen Sailors pull together in a crisis before, but never have I seen such *total care* and *devotion* from people making sure our Navy family would survive. From ensuring all the logistics and bureaucracy needed to keep people informed and get them together with their loved ones, to Sailors and civilians alike volunteering for watches simply because they knew they were needed...I saw our Navy take care of it's own in a way I can only describe as **awesome!** I didn't see uniformed and civilian forces at work...I saw "Sailors" taking care of "shipmates" and their families, with a passion and dedication that can't be found in any other profession. These people "walked the walk." I've always been proud of my life as a Sailor...now I *truly* know why!

So...why do I tell you all of this? Though we pray that a crisis like this won't happen, I know in my heart that no matter what does occur in the future, my loved ones will be taken care of by "**family.**" I want you to know that yours will as well. You are part of a force of unbelievable strength, made up of extremely dedicated and unselfish individuals! Believe me when I say, I can think of no finer group of people to trust my family to!

Shipmates...I know I've said this before, and I'll keep saying it as long as I have the breath to do it. You are an incredible group of people...exceptionally talented, and devoted to your craft. I want you to know it's been an honor and privilege to be a part of this family, and to have served you these past few years

as your Program Manager. I wish you and your loved ones all the very best in your future endeavors and ask that you take care of each other, and above all else...***keep the music alive!!!***

May God bless!

LCDR M. D. Hammond, USN  
Head, Navy Music Program



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Editor, *Program Notes*  
**MUC J. L. PARKER, USN**

## United States Naval Academy Band Chamber Ensembles Perform at Prestigious Music Educators Conventions *by MU1 Marcia L. Diehl, U. S. Naval Academy Band*

Four chamber groups from the United States Naval Academy Band performed at three music conventions during February and April of 2002.

On February 21<sup>st</sup> the Trombone Quartet gave a performance/clinic at the Texas Music Educators Association Convention (TMEA) in San Antonio. TMEA is one of the largest international music educator's conventions in the world, attracting over 25,000 attendees annually. The ensemble has performed at several music conventions since the group's formation in 1999, including last years appearance as the featured ensemble at the Texas Bandmasters Association Convention (TBA). The Trombone Quartet, MUCM Jeffrey Diehl, MU1 Joel Borrelli-Boudreau, MU1 Jonathan Reycraft, and MU1 Twig Sargent, delivered a solid polished performance followed by a well-rehearsed clinic that exemplified the Navy Music Program at its finest. In addition to the performance, they also lectured on "Getting Beyond the Page! Helping your Trombone section to play more musically!" The clinic emphasized techniques of blending a small ensemble, from basics such as intonation, slide technique, and articulation, to musical interpretation and style, and extending these concepts to larger ensembles.

The following day the Naval Academy Band's Percussion Ensemble made its national performing debut at the Maryland Music Educators Association/Music Educators National Conference (MMEA/MENC) in Baltimore, MD. This convention attracts over 4,000 music educators from Maryland and surrounding states. Members of the Percussion Ensemble are MU1 Blake Cramer, MU1 Anthony Asero, MU1 Joseph McCarthy, MU1 Nick Pastelak, and MU1 Bruce Smith.

The Tuba/Euphonium Quartet performed at MMEA/MENC on February 23rd. The group has played at several national music conventions and Tuba/Euphonium festivals in recent years. Although repertoire is very limited for this genre, the quartet members, MUCS Ken Shrum, MU1 Karl Schultz, MU1 Travis Siehndel, and MU1 Todd Nix, continue to challenge themselves musically by performing many of their own transcriptions and arrangements, including a transcription by MU1 Schultz of Ludwig van Beethoven's "Symphony No. 1, Movement 1," and MUCS Shrum's arrangement of Ralph Vaughn Williams' "Bushes and Briars."

The Naval Academy Band's Brass Quintet performed on April 19<sup>th</sup> at the Pennsylvania Music Educators Association Conference (PMEA) held in Philadelphia, PA. Their stylistically diverse and demanding program incorporated brief talks between pieces using the works as examples of specific educational points. The Quintet members include leader MU1 Anthony Valerio, French horn; MU1 Pasquale Sarracco, and MU1 Brian Strawley, trumpets; MU1 Joel Borrelli-Boudreau, trombone; and MU1 Jarrod Williams, tuba. They spoke on such diverse topics as warm-up, mutes, group blend, antiphonal aspects, Romantic and avant garde performance style, and the use of chamber music to improve any band or orchestra program at any level of expertise.

All Naval Academy Band members agreed that performances at these types of venues both encourage individual and group musical growth, and also familiarize our civilian contemporaries of the high level of professionalism and artistic achievement of all musicians that represent the United States Navy.

*Bravo Zulu!*

to

MU2 Armando Cepeda

SEVENTH Fleet Band

Promoted under the

Command Advancement Program (CAP)



You can accomplish anything when you have the Right Spirit.

Drink responsibly.  
Choose the Right Spirit...  
It's about choice.



# Fiscal Manager's Corner

MU1 Roberta Haworth  
p64c@persnet.navy.mil

## New Fiscal Guide

The new Fiscal Guide is out on CD! It was distributed at the Bandmaster Conference to each officer. You'll need to open the "Fiscal" folder and print the following files: *Fiscal Guide*, *1a. Purchase Card Procedures Quick Reference*, *1b. GPC IOP encl 1*, *1c. CitiDirect Reference Card encl 2*, *1d. AO and CH Duties encl 3*, and *1e. NAVSUPINST 4200.94 encl 4*. All of this information should be part of your Fiscal Assistant's turnover file. **FYI:** NAVSUPINST 4200.94 is your Government Purchase Card "bible" and it replaces 4200.85c.

By the time this issue of *Program Notes* is published, fourth quarter funds should be forwarded. Budget Call packages for FY-03 will be mailed out sometime in July. End-of-year procedures will be forwarded via e-mail to Bandmasters.

## Travel Card A/OPC's

Deactivating/activating travel cardholder's accounts can be time-consuming when a large group travels. Here's a helpful hint to accomplish this task: Instead of doing it one-at-a-time via EAGLS, e-mail gcsuac@bankofamerica.com requesting the deactivation/activation. You must provide your hierarchy string, your user ID, the list of accounts/names and the date you wish to have the accounts activated or deactivated. Thank you to MUCM Leketa for providing this information!

## FLASH!!!!

(They are getting *really* serious now...)

On June 12, 2002 the eBusiness Operations Office (the Navy Component Program Manager for the Travel Card) implemented the Misuse and Abuse Process (MAP) Instruction. The instruction was e-mailed to all A/OPCs on June 13, 2002. *Please read this instruction carefully.* It outlines a new process that will identify and list cardholders with known account activity risk factors. Suspension, deactivation, or closure will be the result of cardholders that show on this list *within 48 hrs from 12:00 noon of the date of the report.* Notification on a weekly or as-needed basis will be forwarded from DoN e-Business Card Management Group Office. As always, call or e-mail me with any questions on this or any other Travel Card issue.

The two tools we have as A/OPCs that will STOP travel card misuse, abuse and fraud are: 1) deactivation when not on TDY and 2) using the split pay option when liquidating travel claims.

**S**IXTH Fleet Band Protocol Ensemble deployed recently for 3 weeks aboard SECOND Fleet Flagship USS Mount Whitney (LCC 20). The band provided music for official receptions during port calls in Poland, Denmark, Netherlands and Ireland, and played concerts while underway on the mess decks and in the wardroom. A concert performance in Cobh, Ireland was a highlight of the cruise: they played for a packed audience of Irish citizens and US Navy personnel during a concert of jazz standards.

- MU2 Joseph Muzika,  
SIXTH Fleet Band



Pictured onboard USS Mount Whitney (LCC 20) left to right: (MU3 Joe Muzika, bass, MU3 Chris Sams, sax, MU2 Gregory Markowski, trombone)

## From the Editor

Summers are always quiet (for the most part) here at NPC. With the bands all working overtime, the phones ring a little less often. Not that I'm complaining - it gives us all a chance to catch up and to take a little leave as well.

The *Program Notes Input Form* is a HUGE help for me - please be sure to use it and make sure to list your band name and the date submitted on the top of the first page. I print these out for easy reference and without the band's name and date, it's hard to determine who sent it and when.

Here's another item you can help me with. PLEASE review previous issues to see if someone you are listing for an award, promotion, SOQ, etc. has already been printed. If it has, I don't need it again. It's easy and takes just a moment for you to review a few names for your one band. It takes me a LOT longer to review all entries from all bands against back issues. I don't want to miss anyone, but I simply don't have the space to duplicate anyone either.

You'll notice the inclusion of a cartoon this issue. I'd love to have one each quarter - if someone at your band has a sense of humor and artistic talent, please have them contact me.

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

**p64f@persnet.navy.mil**

**Fax: DSN 882-2614 or**

**Commercial**

**901-874-2614**

*MUC James Parker*

# Materiel Manager's Corner

*MUC Duncan Hudson  
p64e@persnet.navy.mil*

## New Equipment

We are shipping the following equipment to every band:

- Lexicon PA effects unit (2 ea.)
- Roland Fantom synthesizer/workstation (1 ea.)
- Yamaha cocktail drum kit (1ea.)

## Clearing House

Most all of you have benefited from FSU's efforts to "clean house." Mutes, flip folders, concert folios, repair tools, etc. were sent to most of you. We will also send the rest of our Uninterruptable Power Supplies (U.P.S.) and direct boxes. The bands will now purchase these items locally.

## NAMM

The summer session of the International Music Products Association (NAMM) is set for July 19-21. Just about everything electronic will be on display. Hardly any wind instruments are displayed at the summer session. If you know of a product we need to see, please e-mail me.

## Survey 2K2

The 2002 equipment survey will go out in July. Please take time to make constructive comments and evaluate your equipment. Personal preference has come into play in the past and has effected the assessment of our equipment. Try to be honest. Your preferences can be expressed in the comment section of the survey.



Millington, TN. MU1 Jack Friend and MU2 Mark Darrington play echo taps as people gather to walk along the "Wall That Heals," a half scale replica of the Vietnam Wall in Washington, DC.

Since its dedication in 1996, *The Wall That Heals* has visited more than 100 cities and towns throughout the nation, spreading the Memorial's healing legacy to millions. In addition to its U.S. tour stops, the exhibition made its first-ever international journey in April 1999 to the Four Provinces of Ireland to honor the Irish-born casualties of the Vietnam War and the Irish-Americans who served.

photo by Margo Clark

# Sound Bytes

MUC James Parker  
p64f@persnet.navy.mil

## IT Purchases Reminder

A reminder for all bands: Please do not make any IT purchases without first contacting PERS-64. This includes software and peripherals (printers, hard drives, CPUs, etc.). Replacement keyboards, mice, and cables are all authorized for purchase (consumables) without contacting PERS-64 (if you do not fall under NMCI). If in doubt, please give us a call.

## NMCI

For those bands moving to NMCI, things are starting to happen rather quickly. If you have questions, be sure to ask them now. Don't wait for a problem to crop up before saying anything. Odds are we will run into snags as things roll. Please be flexible and patient. If things go according to current plans, we should see new desktops (1.2 Ghz Dells) sometime in the next 2 months.

## New Audition Application Forms

New audition application forms have been emailed to all bands. The new form is NAVPERS 1130/11 (Rev 6-02) and adds new fields that will provide metrics on where our applicants are hearing of us, if they have auditioned before, and more. Please make sure the applicant *completely* fills out the form. All other versions are obsolete - if you send in an audition with the old form, you'll need to call the applicant back in to fill out the proper form.

## Digital Camera Accessories

Thanks to the research and initiative of MU2 Bob Gaffney of Navy Band Northeast, the bands will be getting a Vivitar 283 external flash and Stroboframe mounting bracket for your Kodak digital cameras. These will make a HUGE improvement for photos taken in dimly lit auditoriums, gyms, and night time concerts.

## Web Site Information

All webmasters should have a copy of ALNAV 058/02. It officially addresses the removal of all personally identifying information from DON publicly accessible web sites. The good news for us is it also provides a way for Navy bands to maintain a more open policy with the public. The ALNAV states: "...names and duty information of personnel who, by the nature of their position and duties, frequently interact with the public may remain on line." All Navy bands should fall into this category.

## Web Site Guidance Links

DOD Web Site Administration  
Policies and Procedures

[http://www.defenselink.mil/webmasters/policy/dod\\_web\\_policy\\_12071998\\_with\\_amendments\\_and\\_corrections.html](http://www.defenselink.mil/webmasters/policy/dod_web_policy_12071998_with_amendments_and_corrections.html)

SECNAVINST 5720.47

[http://neds.nebt.daps.mil/Directives/5720\\_47.pdf](http://neds.nebt.daps.mil/Directives/5720_47.pdf)

NAVADMIN 088/99

<http://www.bupers.navy.mil/navadmin/nav99/nav99088.txt>

SECDEF MEMO 28DEC2001

[http://www.defenselink.mil/pubs/foi/names\\_removal.pdf](http://www.defenselink.mil/pubs/foi/names_removal.pdf)

ALNAV 058/02

<http://www.bupers.navy.mil/alnav/alnav02/aln02058.txt>

Navy Accessibility Assistance

<http://www.chinfo.navy.mil/navpalib/accessibility/>

CNET Accessibility Help and Information

[http://www.cnet.navy.mil/508stuff/cnets\\_508\\_files/cnet\\_508.html](http://www.cnet.navy.mil/508stuff/cnets_508_files/cnet_508.html)

Federal IT Accessibility Initiative

<http://www.section508.gov/index.html>



### Enlisted Surface Warfare Specialists

MUCM(SW) Rob Roy  
MU2(SW) David Cobbel  
MU2(SW) Thomas Schiffer

SEVENTH Fleet Band  
SEVENTH Fleet Band  
SEVENTH Fleet Band





## From the Enlisted Detailing Shop

MUCM John Wowk  
p64d@persnet.navy.mil

Greetings from the Enlisted Detailing Shop! Congratulations to all of our recent rate grabbers from the March Navy-wide examination! This past exam cycle offered maximum promotions throughout the entire Navy, and we at Navy Music are extremely proud of your accomplishments.

### Gain/Loss Reports

The Gain/Loss Report is a very important tool used to track our shipmates when they detach their current duty station and are transferring to their next command. **Band PLRs** – please ensure you submit the report for your band in a timely manner!

The School of Music is still looking for dedicated hard charging musicians to serve as instructors. If you want to give yourself a jump on the competition, instructor duty is a great way to get ahead! I encourage you to continue to check the School of Music web site for any vacancies. You can access their site at <http://www.cnet.navy.mil/som/notices>.

### Overseas Tours

Tours in Hawaii, Italy and Japan have great rewards and can be an exciting time in your Naval career. Employment opportunities for woodwind and trumpet instrumentalists are at an all-time high for these bands (especially SIXTH and SEVENTH Fleet). If you like to travel and want to see different parts of the world, please talk to your Command Retention Team and myself. I'll do my best to get you the band of your desire. As I mentioned earlier about getting a jump on the competition, you can't go wrong by serving in an overseas band.

Applications for the July 2003 Arranger Course and Assistant Director/Enlisted Bandleader Course are now being accepted. Take advantage of the education you receive through this advanced training; you'll have a wealth of knowledge to pass to your shipmates, plus if you're going up for rate, these courses are a great way to prepare.

MUCS Michael LaPean

PA-CIFIC Fleet Band

MUCS Tony Suazo

PACIFIC Fleet Band

MUC Michael Urbaszewski

PACIFIC Fleet Band

SSgt Eric Howell, USMC

CINCSOUTH Band

Reprinted from the April 4, '02 edition of the "Navy Air News",

MUP Kenneth Over

Navy Band Mid-South

MUP Ronald Davis

ATLANTIC Fleet Band

by JO2 Mike Jones, COMNAVREGS



MU2 Gary Anderson

ATLANTIC Fleet Band

MU2 Jeremy Bustillos

ATLANTIC Fleet Band

MUC Michael Cizek

U.S. Navy Band

Enrich

U.S. Navy Band

MUC John



Have you found a great website others should know about? Send it in for inclusion in the next issue!

Acoustica MP3 audio mixer is a very powerful program for mixing down MP3 or WAV format files.

[http://www.acoustica.com/?src=imix\\_about](http://www.acoustica.com/?src=imix_about)

Get your exam profile sheet online!

<https://neasweb.cnet.navy.mil/rpts/template/profile.xml?contenttype=text/html>

Download profile sheets for your UIC. Password and authorization are required. See POCs on the website.

<https://neasweb.cnet.navy.mil/rpts/template/profile.xml?contenttype=text/html>

## Program Notes Submissions

**Deadline for Articles,  
Awards, Retirements, and  
New Parents:  
Sept 15**

# Our Recent Medal Recipients

## Meritorious Service Medal



MUCM Doug Forziati  
MUCM Larry McIntyre

SIXTH Fleet Band  
Navy Personnel Command  
(PERS-64)

## Joint Service Commendation Medal



MU2 John Thomas Madison CINCOSOUTH Band

## Navy and Marine Corps Commendation Medal



MUCS Michael LaPean	PACIFIC Fleet Band
MUCS Tony Suazo	PACIFIC Fleet Band
MUC Michael Urbaszewski	PACIFIC Fleet Band
SSgt Eric Howell, USMC	CINCOSOUTH Band
MU1 Kenny Oliver	Navy Band Mid-South
MU1 Ronald Davis	ATLANTIC Fleet Band
MUCM Jeffrey Myers	U.S. Navy Band
MUCS Joe Brown	U.S. Navy Band
MUCS Mark Cochran	U.S. Navy Band
MUCS Guy Gauthreaux	U.S. Navy Band
MUCS Constance Whitfield	U.S. Navy Band
MUCS Elisabeth Enagonio	U.S. Navy Band
MUC Sharon Barry	U.S. Navy Band
MUC Harold Fryer	U.S. Navy Band

## Navy and Marine Corps Achievement Medal



MUC Robert Watson	Navy Band Northwest
MU2 David Tulloch	Navy Band Northwest
MU2 David Tucker	Navy Band Mid-South
MU1 Amy Jarjoura	Naval Academy Band
MU2 Gary Anderson	ATLANTIC Fleet Band
MU2 Jeremy Bustillos	ATLANTIC Fleet Band
MUC Michael Cizek	U.S. Navy Band
MUC John Emrich	U.S. Navy Band
MUC Paul Johnson	U.S. Navy Band
MUC Randy Mattson	U.S. Navy Band
MUC Aaron Porter	U.S. Navy Band
MUC Michael Schmitz	U.S. Navy Band
MUC Tia Wortham	U.S. Navy Band
MU1 Stanley Curtis	U.S. Navy Band
MU1 Luelllyn Dollard	U.S. Navy Band
MU1 Emily Fisher	U.S. Navy Band
MU1 Stephen Henry III	U.S. Navy Band
MU1 Maria Higgins	U.S. Navy Band
MU1 Christopher Raifsnider	U.S. Navy Band
MU1 Courtney Williams	U.S. Navy Band

## Joint Service Achievement Medal



Sgt Sean Shmidlin

CINCOSOUTH Band

## Kosovo Campaign Medal



MU2 David Bogart

CINCOSOUTH Band



## Our Newest Bluejackets!



MUSN Jacqueline Bannister  
MUSN Benjamin Weckerle  
MUSA Lawrence Patterson

Navy Band New Orleans  
Navy Band New Orleans  
Navy Band New Orleans



# *Congratulations!*

## *To Our Newest Senior Chiefs!*



MUCS Kevin Dines  
MUCS Elizabeth Carroll  
MUCS James Ruffaner  
MUCS Ross Klameth  
MUCS Sydney Mander  
MUCS Tracy Ford  
MUCS Gerald Engwis  
MUCS Patrick Daily  
MUCS Robert Werntz  
MUCS David Hanner

U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
ATLANTIC Fleet Band  
CINCSOUTH Band  
Navy Band Great Lakes  
Navy Band Great Lakes  
Navy Band Southwest  
Naval Academy Band  
Naval Academy Band

## *To Our Newest Petty Officers!*



MU1 Steven Crady  
MU1 Gregory Dudzienski  
MU1 Stanley Dunlap  
MU1 Ann Greenhow  
MU1 Jason Gromacki  
MU1 Joseph Hardner  
MU1 Joseph Heberer  
MU1 Geordie Kelly  
MU1 Douglas Loose  
MU1 Daniel Magruder  
MU1 James Ramsey  
MU1 Weldon Rooney  
MU1 Curtis Sines  
MU1 Larry Ponder  
MU1 Roy Brown

Navy Band Great Lakes  
Navy Band Great Lakes  
Navy Band SIXTH Fleet  
Navy Band Southeast  
School of Music  
Navy Band Fleet Support Unit  
Navy Band CINCSOUTH  
Navy Band SIXTH Fleet  
Navy Recruiting  
Navy Band Northeast  
Navy Band SIXTH Fleet  
Navy Band PACIFIC Fleet  
Navy Band Mid-South  
Navy Band Mid-South  
Navy Band Southwest



MU2 Erin Bence  
MU2 Justin Benge  
MU2 Mark Darrington  
MU2 Rudolph Estrada  
MU2 Jeremiah Garwick  
MU2 Ramon Hernandez  
MU2 Ryan Hudson  
MU2 Meredith Mink  
MU2 Joseph Muzika  
MU2 John Presto  
MU2 Evan Vis

Navy Band Great Lakes  
Navy Band Southeast  
Navy Band Mid-South  
Navy Band SIXTH Fleet  
Navy Band SEVENTH Fleet  
Navy Band SEVENTH Fleet  
Navy Band Northeast  
Navy Band Great Lakes  
Navy Band SIXTH Fleet  
Navy Band SIXTH Fleet  
Navy Band Great Lakes



MU3 Timothy Hendrix  
MU3 Kenneth Horton  
MU3 Alise Hunt  
MU3 Anthony Killeen  
MU3 Nicholas Leifeste  
MU3 Trevor Marcho  
MU3 Antonio Rice  
MU3 Pauline Tangmatitam  
MU3 Sandra Taylor  
MU3 Laura Perkes  
MU3 David Betz  
MU3 Adam Booker  
MU3 Jesse Carmona  
MU3 Jennifer Davis  
MU3 Steven Diresto  
MU3 Donald Evinger  
MU3 Brian Forte  
MU3 Andrew Gates

PACIFIC Fleet Band  
Navy Band Great Lakes  
Navy Band Northeast  
Navy Band Mid-South  
Navy Band New Orleans  
ATLANTIC Fleet Band  
Navy Band Northwest  
Navy Band Mid-South  
Navy Band Southwest  
ATLANTIC Fleet Band  
Navy Band Northeast  
Navy Band New Orleans  
PACIFIC Fleet Band  
ATLANTIC Fleet Band  
Navy Band New Orleans  
Navy Band Great Lakes  
SIXTH Fleet Band  
ATLANTIC Fleet Band

# Liberty Memorial Rededicated

Navy Band Mid-South celebrates the rededication of the Liberty Memorial in Kansas City, Missouri

by MU3 Heather Knepper, Navy Band Mid-South



May 25th, 2002 was a day of remembrance and a day of celebration in Kansas City, Missouri. The Liberty Memorial was finally rededicated after being closed for almost ten years. The memorial was originally dedicated on November 1, 1921. After years of neglect it was refurbished and restored to once again stand tall as a glorious symbol of the sacrifices our men and women made for this great nation during World War I.

People traveled from all over the United States to celebrate the rededication of the Liberty Memorial. Many people came out of remembrance of those they knew and loved while others came to celebrate the freedom with which our country has been blessed. There were also many veterans of World War I, World War II, the Korean War, the Vietnam War, and the Persian Gulf War, that came with their families because they felt they needed to be there. Even as the sun beat down

in the mid-afternoon, these men stood strong and proud in their uniforms. MU3 Steve Erwin was able to meet and talk with a military musician from WWI. He was 105 years old and said he still plays the saxophone! How's that for dedication?

Under the direction of Lieutenant Junior Grade Benjamin Lewis, Navy Band Mid-South joined in the all-day celebration performing a selection of patriotic tunes for the crowd. Following their morning performance, representatives of America's WWI European Allies spoke of their gratitude for the U.S. in helping to end the war. General Richard Myer, Chairman of the Joint Chiefs of Staff, addressed the war on terrorism in the keynote speech. "This war has led us to look more closely at ourselves, at what we value. Our national spirit has been rekindled. We are here to celebrate the refurbishment and strengthening of the Liberty Memorial, but also to

celebrate the refurbishment of our spirits as citizens of this blessed country."

The day went on in full glory with a parade of colors by fifty color guards, bombers flew overhead, and twenty recruits were sworn in; there were even several military aircraft to tour.

Navy Band Mid-South's Ceremonial Band and *Sternwheel Drive* performed a two-hour concert for an audience of 25,000 to bring the evening to a close. The audience sang along to *America the Beautiful*, stood and held hands during *God Bless America*, and let loose and had some fun dancing to the *Glenn Miller Medley* to introduce the fireworks with a *BANG!* The band performed *Stars and Stripes Forever* as the eternal flame was, once again, lit atop of the Liberty Memorial and the fireworks exploded.

*Continued on page 11*

# CINCSOUTH Band celebrates the Queen's Golden Jubilee

*CINCSOUTH Band Performs with Her Majesty's Royal Marine Band and the Pipes and Drums of the Argyll and Southerland Highlanders*

On the evening of June 15<sup>th</sup>, Her Majesty's Royal Marines Band from the Britannica Royal Naval College, the CINCSOUTH Band, and the Pipes and Drums of the Argyll and Southerland Highlanders gave a special performance celebrating the Golden Jubilee (50<sup>th</sup> year on the throne of England) of Queen Elizabeth II. Under a star filled sky and a beautiful quarter moon, the ancient Roman amphitheatre of Pozzuoli built between 69-79 AD came alive from a crowd of nearly 1,000 people.

Anxious guests started arriving at the theater just before sunset. The bandstand domi-



LTJG Dwaine Whitham, Director, CINCSOUTH Band, conducts the combined talents of the CINCSOUTH Band and Her Majesty's Royal Marine Band

nated center stage of the arena with a majestic backdrop of scattered candlelight and a magnificent view of Pozzuoli Bay. The combined bands performed the national anthems of the United Kingdom and Italy, followed by "Esprit de Corps", Lieutenant Junior Grade Dwaine Whitham, conducting. The podium was next turned over to Captain Andy Thornhill, Director of Music of the Band of HM Royal Marines, BRNC, conducting "The Mountbatten March" and "79<sup>th</sup> Farewell to Gibraltar". Everyone was brought to the edge of their seats by the entrance of the Pipes and Drums of the Argyll and Sutherland Highlanders whose distinct sound rang throughout Pozzuoli. The traditional songs of Scotland dominated the ancient amphitheatre.

Throughout the evening the audience enjoyed selections by the concert bands and the jazz ensembles of both Royal Marines and the CINCSOUTH band. Songs from "Lady in Red" performed by HM Royal Marines followed by CINCSOUTH's jazz band "Alliance" kept hearts pumping to the sounds of "In the Mood" and "My Favorite things".

Guests were especially treated by the Highlanders performing the traditional Scottish dance to the sound of the bagpipes.

The bands reassembled for the final part of the program. "The Gael" from "The Last of the Mohicans" sent chills through the audience. As the conductors announced the end of the evening, a warm applause requested an encore, granted with Giuseppe Verdi's "Nabucco".

As candles were extinguished and stage lights dimmed, the lucky guests of this special evening reluctantly left the ancient amphitheatre with fond memories of a spectacular event.

## Liberty Memorial Rededicated

*Continued from page 10*

May 25<sup>th</sup>, 2002 was a day of remembrance and celebration. The Liberty Memorial once again stands tall and proud as a symbol of what our great nation represents - Freedom.



# *The Battle of Midway*

## *Navy Music Celebrates its 60th Anniversary*



Hidden away in the archives of the School of Music at Naval Amphibious Base Little Creek was a dusty old folder containing several historical news articles. Among those items were original newspaper clippings documenting World War II, specifically, the Battle of Coral Sea, the Battle of Midway and the signing of the armistice ending the War.

When YNCS(SW/AW) Dennis Gillis came across that dusty folder, he couldn't believe his eyes. The commanding officer of the school, Commander M. E. Mitchell, had just spoken with the senior chief about a Navy-wide message sent out by the Chief of Naval Operations encouraging commands to formally recognize and celebrate this 60th Anniversary of the Battle of Midway.

Later that week, hidden in his office files, Senior Chief Gillis discovered the folder with numerous stories and articles covering WWII, including clippings on the Battle of Midway.

The Battle of Midway, fought near the central Pacific Island of Midway, is considered the decisive battle of the war in the Pacific. Before this battle, the Japanese were on the offensive, capturing territory throughout Asia and the Pacific.

The Japanese had planned to capture Midway to use as an advance base, as well as to entrap and destroy the U.S. Pacific Fleet. Because of communication intelligence successes, the U.S. Pacific Fleet surprised the Japanese forces, sinking the four Japanese carriers that had attacked Pearl Harbor only six months before.

After Midway, the Americans and their Allies took the offensive in the Pacific.

Senior Chief Gillis wondered how the Battle of Midway was related to the Navy's School of Music and uncovered some historical facts about the school and the musicians who trained there. During WWII, the school was located in the Receiving Station at Anacostia in Washington, D.C., and trained more than 400 Navy musicians annually. Upon arrival, students were grouped into bands of 19-members each and went through training school as a group. As the classes graduated, they were paired up with a chief and transferred to the Fleet as a unit. For this reason, these early groups were referred to as unit bands. Unit Bands No. 6 and 22 were two of these groups transferred out to the Fleet.

Unit Band No. 22 transferred to the USS Arizona where all hands were ultimately lost during the Japanese attack on Pearl Harbor, and Unit Band No. 6 received orders to the USS Yorktown (CV-5), which fought at Midway.

*Continued on page 13*

# A Salute to American Resolve

*Atlantic Fleet Band joins with the Virginia Symphony to celebrate the Battle of Midway*

*MU3 Christopher R. Hodges,  
ATLANTIC Fleet Band*

On the 4<sup>th</sup> of June, 2002, the U.S. Atlantic Fleet Band and the Virginia Symphony Orchestra came together for a "Symphony By The Sea" on the shores of Willoughby Bay onboard Naval Station Norfolk. The concert, entitled "A Salute to American Resolve", was dedicated to all Americans and was presented on the 60<sup>th</sup> anniversary of the Battle of Midway. Under the direction of Fleet Bandmaster, LCDR Lorelei Allison Conrad, the Atlantic Fleet Concert Band presented a stellar program of concert band classics, musical favorites of WWI and WWII, and an awe inspiring showcase of patriotic hits featuring the vocal talents of MU3 Thomas Horner and MUSN Kelly Trier along with the daunting voice of narrator MU1 Phil Watkins.



photo by MU2 Alex Gowland

Atlantic Fleet Concert Band performs a "Symphony By The Sea" onboard Naval Station Norfolk together with the "Virginia Symphony".

The second half of the concert featured the Virginia Symphony, under the baton of Wes Kenney. MU1 Phil Watkins joined the orchestra as guest narrator for James A. Beckel's brilliant new work "Liberty for All". The concert ended with LCDR Conrad conducting the Virginia Symphony and the Atlantic Fleet Band's brass section in the performance of a spectacular finale of Tchaikovsky's 1812 Overture and John Philip Sousa's Stars & Stripes Forever.

## PACIFIC Fleet Band Travels to Midway Island

The U.S. Fish and Wildlife Service hosted a ceremony on Wednesday, June 6th on Midway Island. With dignitaries including the Assistant Secretary of the Navy Hansford T. Johnson, Assistant Secretary of the Interior H. Craig Manson, and over a dozen WWII veterans, the ceremony marked the 60<sup>th</sup> anniversary of the historic Battle of Midway, recognized as the turning point of the war in the Pacific and which claimed 307 American lives. Pacific Fleet Band's Harbor Brass quintet, led by MU1 Paul Lindsay, performed prelim selections and the National Anthem for this memorable event in this remote historic place.

### Battle of Midway

*Continued from page 12*

On June 6th, 1942, during the Battle of Midway, the Yorktown was sunk. Musicians Gordon L. Roop and John G. Seymour were among those lost in action. In addition to their musical duties, each of these sailors stood watch, passed ammunition and manned battle stations alongside their shipmates. Along with the MUs killed in action aboard Arizona and Yorktown, many others have also given their lives for their country, and it's these sacrifices we recognize as we remember those lost in battle that day in June 1942 at Midway.

(Right) YNCS(SW/AW) Gillis poses with the Battle of Midway display at the School of Music



# Fleet Week in the Big Apple 2002

*MU2 Ryan Hudson, Navy Band Northeast*

Navy Band Northeast spent an exciting week in New York City for Fleet Week 2002. Fleet Week, which took place from May 21<sup>st</sup> through the 29<sup>th</sup>, kept all units of Navy Band Northeast busy performing a wide variety of music for a myriad of events and thousands of spectators.

Some of the many highlights of the week included the Northeast Navy Showband's performances in Times Square and on the nationally televised morning show "Fox & Friends". The Showband, Ceremonial Band, and Northeast Brass Quintet spent one warm afternoon at New York Harbor playing for the Parade of Ships, one of the most attended and exciting events during Fleet Week. All units of Navy Band Northeast then had the opportunity to board many of the ships throughout the week and entertain at public concerts, Sunset Parades, Memorial Day Ceremonies, and receptions. "Rhode Island Sound" played for an enthusiastic crowd at the Port Authority Bus Terminal, where many people were surprised that a Navy Band played more than military marches.

All performing groups had enough liberty to enjoy spending some free time in the city. Many band members took a trip to the World Trade Center site, where crews were just removing the last steel beam. This put in perspective to many the significance of representing the Navy to New Yorkers and to the world during Fleet Week. With a great sense of patriotism, pride, and purpose, Navy Band Northeast played a major role in the success of Fleet Week 2002.



*photos by MU2 Robert Giffney*





# Navy Band Southwest Goes Primetime

*The Ceremonial Unit heads to Los Angeles to play for different kinds of stars*

If you caught any primetime broadcasts of the daytime television game show "The Price is Right" recently, chances are you also saw Navy Band Southwest's Ceremonial Unit onstage entertaining all present with classic military flair. In a salute to the armed forces, a series of six primetime specials are scheduled to air featuring each service branch. Eager sailors came to represent the Navy for a taping session on April 22, 2002.

Attendees spent the day at the studios to participate in the show and to watch fellow service members compete against each other to name the "right price." To celebrate the Navy's appearance, Navy Band Southwest cruised out to the show's studios in Los Angeles and marched into the spotlight with traditional songs such as "Anchors Aweigh" and "National Emblem."

Between takes, former Ensign Bob Barker revealed to high-spirited audience his days as a young naval aviator. All hands present enjoyed a taste of the spotlight and found the price of this experience to be more than right. The show aired on May 17<sup>th</sup>, 2002.



"Price is Right" host Bob Barker poses with Navy Band Southwest

## A Visit from the Past

by LCDR G. N. Thompson, USN  
Executive Officer, School of Music

Navy Musicians seem to come and go from School of Music on a regular basis, but very few return after 57-years! But that's exactly what **Mr. McClellan Johnson** did. His grandson, Mr. Ed Johnson, arranged a visit to the School of Music that left Mr. Johnson fascinated by the modernization of the Navy's Music School. Mr. Johnson served on active duty in the Navy during a time when Blacks were only accepted into general service - trained for duty in segregated camps and schools - and were only allowed to serve ashore. In 1942,



Mr. McClellan Johnson returns to School of Music

the Navy began recruiting Blacks for a new general designation - segregated military bands. Mr. Johnson, an accomplished trombone player and native of Washington, DC, enlisted during WWII and was sent to Great Lakes, Illinois for basic training. Afterwards, he was sent to the Receiving Station at Anacostia in Washington, DC to await orders. At that time, the Navy's School of Music was on board the receiving station at Anacostia. Although Mr. Johnson never graduated from the School of Music, he did attend and spent a lot of time there before being shipped out (Blacks were permitted to attend the school, but were barred from graduating). Eventually, he and a group of other individuals were



UNIT BAND # 756, 14 Sept 1945  
Mr. Johnson is pictured in row 3 center

transferred to Chapel Hill, North Carolina to replace Unit Band #1 at the U.S. Navy Pre-Flight School. This Navy band, known as "*The Cloudbusters*," performed for regimental reviews, War Bond rallies, parades, official presentations, and performed numerous pop concerts at various locations throughout North Carolina until the end of the War. Describing his visit, Mr. Johnson stated, "*Unbelievable! An experience I will never forget...*" We won't soon forget Mr. Johnson either. It was truly an honor to have him aboard, and to learn, firsthand, about this important chapter in our Navy's history.

# Navy Band Southwest performs at the 2002 Winter Olympics

By MU3 Sara Sulak, Navy Band Southwest



Navy Band Southwest's Ceremonial Band performs between speed skating events at the 2002 Winter Olympics

On February 9<sup>th</sup> and 10<sup>th</sup> 2002, Navy Band Southwest represented the Navy and Nation in Salt Lake City at the 2002 Winter Olympic games.

Many weeks of rehearsals and practice went into getting ready for performances scheduled at various event venues throughout the area. In addition to the Ceremonial Band, three special units were put together including a Trombone Quintet, Saxophone Quartet and a 12-member pop ensemble called "Shore Leave" (a group similar to those used at theme parks).

On February 9<sup>th</sup>, the Trombone Quintet played as the crowds arrived at the Utah Olympic Oval where the speed skating competition was held. Later in the day, the

Saxophone Quartet performed at East Center where the ice hockey games were played. "Shore Leave" spent the afternoon performing downtown at the Olympic Square, playing an assortment of arrangements such as "Louie, Louie"

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## SIXTH Fleet and CINCSOUTH Bands Celebrate "Festa della Repubblica"

MSgt Xenofon Spyropoulos, CINCSOUTH Band  
MU2 Christopher Cornette, SIXTH Fleet Band



CINCSOUTH Band forms up at the Coliseum in Rome

On June 2, 2002 the CINCSOUTH and SIXTH Fleet Bands had the pleasure of participating in "Festa della Repubblica", marking the 56<sup>th</sup> Anniversary of the founding of the Republic of Italy. The parade along Via dei Fori Imperiali, in the heart of Italy's capital city, included bands and ceremonial units from each NATO and European Union country, totaling over 7000 personnel, with an estimated live and television viewing audience of over 2 million people.



SIXTH Fleet Band passes The Tomb of the Unknown Soldier in Rome.

The day of the parade the streets of Rome were filled to capacity. Italians and tourists from all across the globe enjoyed the spectacular show that traveled throughout the city as it passed many historical monuments. Italy's President, Carlo Azeglio Ciampi, Prime Minister, Silvio Berlusconi, and Defense Minister, Antonio Martino reviewed each unit personally and received various musical honors from each of the bands present.

photo by MU3 Joaquin Hernandez



# Shaping Tomorrow's Musicians

*Navy Bands Northeast and Southwest work with young musicians*

*MU2 Ryan Hudson, Navy Band Northeast*

*MU3 Trevor Currie, Navy Band Southwest*

The Navy has always been involved in the local communities and schools. Recently, in an effort to assist music educators and raise awareness of the Navy and the Navy Music Program, Navy Band Northeast and Navy Band Southwest spent time working with musicians from local high schools.

The Northeast Navy Showband and the Northeast Brass Quintet joined forces with Mount Hope High School Band from Bristol, Rhode Island, putting on two concerts in May at Mount Hope High School. These concerts were the culmination of joint rehearsals, and clinics performed for the students by selected members of the Navy Band.

On the West Coast, Navy Band Southwest hosted a clinic with the Copper Hills High School Band from Salt Lake City, Utah. The students were treated to performances by Navy Band Southwest's Wind Ensemble and Fleet Jazz Ensemble and then split into groups for more personalized instruction in section



photo by MU2 Trevor Spaulding

Navy Showband Northeast Performs with Mount Hope High School, Bristol,



Navy Band Southwest's Fleet Jazz Ensemble rehearses with Copper Hill High School Band from Salt Lake City, UT

photo by MU3 Trevor Currie

clinics. Following the clinics, the students performed their wind ensemble festival music with Navy Band members sitting in with them. Lieutenant Trzcinski, the director of Navy Band Southwest, rehearsed the combined wind ensemble to round out the day.

All involved in hosting the clinics and performances agreed:

Working on a personal level with these students benefits everyone - the students, the community, the Navy, and the Navy Music Program.

## 2002 Olympics

*Continued from page 16*

and Michael Jackson's "Thriller" (complete with vocals, dance steps and audience participation).

On February 10th, in addition to "Shore Leave" playing as the crowds arrived and departed, the Ceremonial Band was invited to play inside the Utah Olympic Oval between speed skating races. The band played twice on center ice and once in the stands.

Although the temperature was a little on the cool side (just when does Slide 'o' mix freeze?), all the performances were extremely well received by the crowds, and it was a very memorable experience.



ATLANTIC Fleet Band performs in the 2002 Virginia International Tattoo. It was the band's sixth year of participation.



# From the Deputy

LCDR Ralph Ingraham  
p64b@persnet.navy.mil

Greetings once again! As I write, we are on the cusp of changes within the Program once again; Commander Hammond is getting ready to depart and Commander Mitchell, once again, getting ready to pick up those reins. In addition, we have bid a fond "Fair Seas and Following Winds" to Master Chief Larry McIntyre and will soon to Master Chief Tommy Loyola at the School of Music.

Despite these changes, the Program continues to grow. We have had a most productive Bandmaster Conference, one in which all took the opportunity to participate in and provide insightful and stimulating discussion. I only wish we could implement all the ideas that were developed. However, I do believe the means and, most importantly, the will is present to take a majority of the ideas and enact them. I look forward to having the opportunity to update you as time goes on.

It has also been my distinct pleasure to visit several bands over the past few months, giving me the opportunity to renew old acquaintances and make new ones. I am **extraordinarily proud** of the tremendous job I've had the opportunity to see you do. Our bands are consistently playing better and looking sharper throughout the Fleet. It is the outstanding work each of you do that makes it possible for us here in the "Ivory Tower" to have the successes in the battle for our program. Keep up the great work and keep striving for improvement.

**Funeral Honors** – I've just met with the Regional Casualty Assistance Coordinators at their conference here in Millington and I'm pleased to report that everyone had positive things to say about the support you are providing. In the January-March '01 issue we had an excellent article on the fine work of "Taps" and, I'm happy to say, we continue to do our part. Keep up the great work – as with all we do, you never know where the impact will be. As the Bandmasters know from the Conference, we have one MU 3806 billet that has come on-line with Navy Region Mid-LANT to support funeral honors. What I learned at the conference is that we stand to gain a total of 9 billets; three at Mid-LANT and six(!) at Navy Region Northeast, with a possibility of other regions following suit. These are billets outside of the MU community, so we'll be looking for solid performers to blaze these "independent MU" trails.

**Clarification** - I sent an email out last month outlining the procedures for VHA waivers while attending SOM; that is, if you are leaving your family in your current duty station to attend "C" School at the School of Music, you may request to retain the VHA at your current duty station rather than take the VHA at the School. I should have noted that this is only required (or desirable) if you are in a high VHA area such as Newport RI or Annapolis MD. If you are stationed elsewhere, such as Memphis TN, where the VHA is lower than Norfolk, a waiver is not necessary.

That's about all I need to say. As always, I'm here to help, feel free to call or drop me an email. Until next time, keep making GREAT music!

## *Our Sailors of the Year*

MU1 Craig Shadday	Navy Band Northwest
MU3 Adam Clements	Navy Band Northwest
MU1 Jack Friend	Navy Band Mid-South
MU3 Heather Knepper	Navy Band Mid-South
MU1 Gordon Panatalone	SIXTH Fleet Band
MU1 Geordi Kelly	SIXTH Fleet Band

## *Instructor of the Quarter*

MUCS James Malmgren      School of Music

## *Our New Parents And Newborns*

**Lorenzo Russell Ward**, born 22 April 2002 to MU3 Jeremy and Briana Ward  
**Catherine Hope Keehner**, born 6 May 2002 to MUC Jerry and MU1 Ruth Keehner  
**Elijah Charles Alley**, born 18 May 2002 to MU2 Austin and Janet Alley  
**Aaron Elijah Cornette**, born 2 June 2002 to MU2 Chris and MU2 Rachel Cornette  
**Perry McCallum Ingraham**, born 5 June 2002 to LCDR Ralph and Gerardine Ingraham  
**Tara Lynn Daniel**, born June 8, 2002 to SSgt Joel and Joni Daniel  
**Alessandro Roberto Scott**, born June 20, 2002 to MU2 Will and Stella Scott  
**Daniela Marie Pantalone**, born June 25, 2002 to MU1 Gordon and Gloria Pantalone

## Our Sailors of the Quarter

### Name

MU2 Scott Wise  
 MU3 David Baine  
 MUC James Logan  
 MU1 Benjamin Grant  
 MU1 John Baum  
 MU2 Steven Pendel  
 MU3 Lester Newton  
 MU2 Jeremy Robinson  
 MU2 Nathan Goebel  
 MU1 Patrick Detroit  
 PO1 Theodoros Doldouras  
 (Greek Navy)  
 MU2 John Thomas Madison  
 MU3 Ian Charleton  
 MU1 Blake Cramer  
 MU1 Leo Homzuk  
 MU2 Paul Roberts III  
 MU2 David Natseway

### 1st Quarter 02

Navy Band Northwest  
 Navy Band Northwest  
 U.S. Navy Band  
 U.S. Navy Band  
 Navy Band Mid-South  
 Navy Band Northeast  
 Navy Band Northeast  
 SIXTH Fleet Band  
 SIXTH Fleet Band  
 School of Music  
 CINCSOUTH Band  
 CINCSOUTH Band  
 CINCSOUTH Band  
 Naval Academy Band  
 ATLANTIC Fleet Band  
 ATLANTIC Fleet Band  
 SEVENTH Fleet Band

### Name

MU2 Kelly Cunningham  
 MU3 Mallory McKendry  
 MU1 Nathan Smalls  
 MU3 John Gulyas

### 2nd Quarter

PACIFIC Fleet Band  
 PACIFIC Fleet Band  
 Navy Band Southeast  
 Navy Band Southeast

## Transfers to the Fleet Reserve and Retired List

### Name

MUC Michael Chizek  
 MUCM Tomasito Loyola  
 MU1 Charles Whitfield  
 MU2 William Scott  
 MUCS Constance Whitfield  
 MUCS Elisabeth Enagonio  
 MUCS Jeffery Deegan  
 MUCS Charles Kidd

### Date

July '02  
 July '02  
 July '02  
 September '02  
 September '02  
 September '02  
 September '02  
 September '02

### Command

School of Music  
 School of Music  
 U.S. Navy Band  
 Navy Band Northeast  
 U.S. Navy Band  
 U.S. Navy Band  
 U.S. Navy Band  
 U.S. Navy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

## TAPS

MU2 Joel Sydney Shade, a former trumpet player of the Navy Music Program and a native of Fredericksburg, Virginia passed away on April 3, 2002. He joined the Navy in 1978 and was stationed with Navy Band Newport (1978-1982), SIXTH Fleet Band (1982-1986), and with Navy Band Orlando until he left the service. His funeral service was held on April 6, 2002 at the Conway Chapel in Orlando, Florida.



# Important Dates In Navy History

## *April - June*

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7 April - U.S. Navy planes sink Japanese battleship *Yamato* in South China Sea (1945)

12 April - Congress passes H.R. 89 to reorganize and enlist the members of the ***U.S. Naval Academy Band*** – the Navy oldest continuing musical organization (1910)

10 April - *Thresher* lost (1963)

10 April - ***Biennial Bandmaster's Conference*** held for the first time on board Navy Personnel Command in Millington, Tennessee (2000)

14 April - *Samuel B. Roberts* hits mine in Persian Gulf (1988)

18 April - “Doolittle’s Raiders” (B-25s) launched off the *Hornet* (CV-8)

19 April - Explosion of *Iowa*’s turret kills 47 (1989)

— April - ***Navy Band Newport*** established (1974)

27 April - CAPT Duerk’s selection for Rear Admiral announced – the first woman promoted to flag rank (1972)

28 April - CAPT Gravely becomes the first African-American selected for Rear Admiral (1971)

30 April - Navy Department established (1798)

4 May - *Battle of Coral Sea* began – First carrier vs carrier sea battle (1942)

17 May - *Stark* hit by two exocet missiles in Persian Gulf – 37 killed (1987)

— June - ***Navy Music Program Management Office (PERS-64)*** relocated to Millington, TN with the Bureau of Naval Personnel’s move from Arlington Annex, Washington, DC to Naval Support Activity Memphis (1998)

2 June - Destroyer *Frank E. Evans* struck and cut in half by Australian carrier *Melbourne* (1969)

4 June - Battle of Midway begins – Four Japanese carriers were sunk, but only one U.S. carrier lost (1942)

9 June - *George Washington* is launched – first SSBN launched at Groton (1959)